

#37 How I Would Like To See Him

The Selfish Giant No. 17

cue: WOMAN #1: But the little boy whom the giant loved was never seen again.

Bruce Dow

As W1 EXITS, the DANCER steps forward.

DANCER: The Giant was very kind to all the children,
yet he longed for his first little friend, and often spoke of him.

Simplice con amore a tempo giusto (M.M. ♩ = c. 112)

Piano *mf* (with regret)

M2

How I would like to see

As the DANCER EXITS,
the GIANT steps forward.

Pno. *p*

M2

him. What is he do - ing now? _____

Pno.

How I Would Like To See Him

17

M2

How I would like to hold him, wipe wor - ry

Pno.

22

M2

from his brow. _____ How I would like to

Pno.

mf

B

27

M2

know that he is hap - py! How I would like to know that he is

Pno.

mf

How I Would Like To See Him

M2

32

free! Does he re - mem - ber? Does he re - mem - ber?

Pno.

32

p *cresc.* *p* *cresc.*

anguished

M2

37

Does he think of me? C *Cantabile*

Pno.

37

dimin. *p*

FIRST TIME -- GIANT: The years went over, and the giant grew very old and feeble.

SECOND TIME -- GIANT: He could not play about any more, so he sat in a huge armchair, he could not play about anymore, so he sat in a huge armchair, and watched the children at their games, and admired his garden.

Pno.

42

WOMAN #1, WOMAN #2 and DANCER, as CHILDREN, ENTER and dance around the GIANT.

How I Would Like To See Him

Pno.

Pno.

57 *Simplice a tempo comodo*

M2

I haveman - y beau - ti - fulflowers, but theChildren are the

Pno.

60

M2

most beau - ti - ful flow'rs of all. _____

Pno.