

MEZZO CALLBACK

Soprano

"These are but the wounds of love."

Piano

Detailed description: This system contains the first five measures of the score. The Soprano part begins with a whole rest in measure 1, followed by a half rest in measure 2. In measure 3, she sings the lyrics "These are but the wounds of love." The piano accompaniment features a series of chords in the right hand and rests in the left hand. The key signature has one flat (Bb) and the time signature is 4/4.

S

The shad-ow of death cross-es — the page and

Pno.

Detailed description: This system contains measures 6 through 9. The Soprano part starts with a whole rest in measure 6, then sings "The shad-ow of death cross-es — the page and" across measures 7, 8, and 9. The piano accompaniment is more active, with chords in the right hand and a melodic line in the left hand. The time signature changes from 4/4 to 2/4 in measure 7 and back to 4/4 in measure 9. Measure numbers 6, 7, 8, and 9 are indicated above the Soprano staff.

S

I be-gin to won-der — Am I old en ough for fair-y tales.

Pno.

Detailed description: This system contains measures 10 through 13. The Soprano part begins with a melodic line in measure 10, then a whole rest in measure 11, and continues with "Am I old en ough for fair-y tales." in measures 12 and 13. The piano accompaniment continues with complex chordal textures and a melodic line in the left hand. The time signature changes from 4/4 to 3/4 in measure 11 and back to 4/4 in measure 12. Measure numbers 10, 11, 12, and 13 are indicated above the Soprano staff.

MEZZO CALLBACK

2
14

S

What seem'd on-ly fan-ta-sy sud-den-ly rings

Pno.

18

S

true! And I be-gin to quest-ion Am I liv-ing

Pno.

22

S

what life de-mands of me? Mon-sters and he-roes

Pno.

MEZZO CALLBACK

25

S

leap from the page — Am I the mon-ster of the he-ro?

Pno.

28

S

Choic-es — and con-se-quen ces claw at — my heart. Am I "auth en tic" or just play

Pno.

31

S

act-ing at life?

Pno.

MEZZO CALLBACK

4
38

S

Sleep, Sweet - ing. Sleep, Love - ly. Sleep, sweet and gen - tle child.

Pno.

43

S

Fall in-to a de - li-cious slum - ber. Let peace - ful sleep en - ve - lop you. And

Pno.

48

S

in sleep you'll Dream, Dar ling. Dream, Ang - el

Pno.

MEZZO CALLBACK

53

S

Dream sweet and gentle child. Some where between despair and hope come

Pno.

57

S

dream's som bre quiet medicine. Please. For get. Please. For

Pno.

62

S

give me. And dream!

Pno.